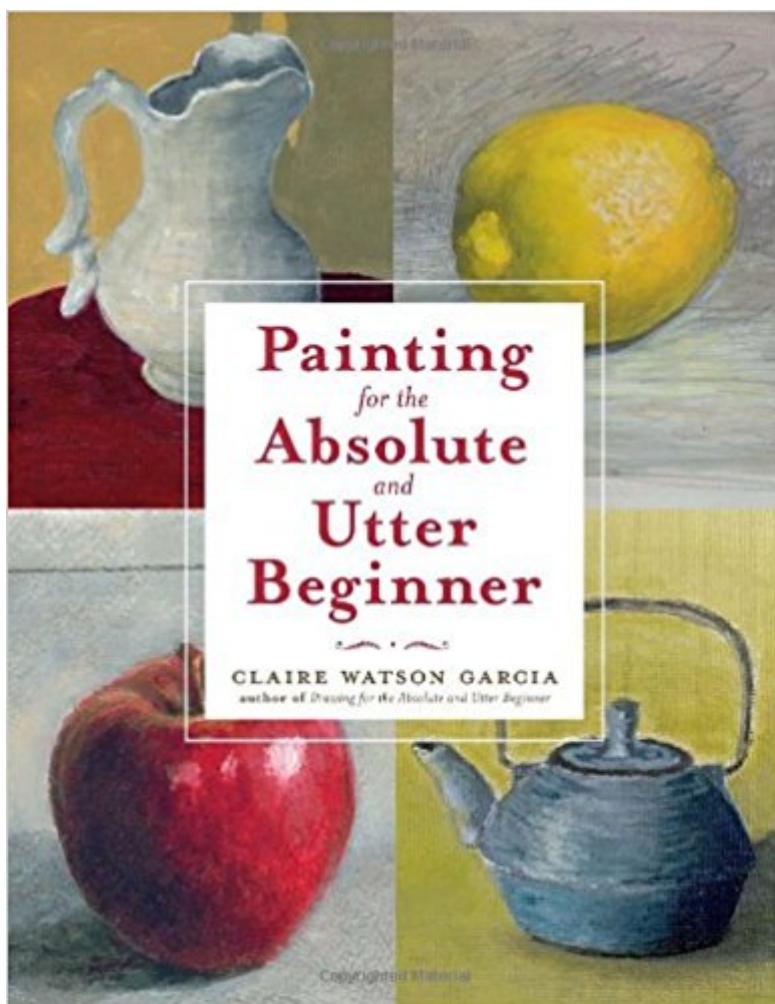


The book was found

Painting For The Absolute And Utter Beginner



Synopsis

Based on the authorâ™s successful courses and workshops, *Painting for the Absolute and Utter Beginner* really does start at the beginning, helping new painters find "what works" while providing information on all the necessary tools, tips, and techniques theyâ™ll need to create a representational painting. The chapters follow a progressive sequence that teaches basic skills through practical, accessible exercisesâ—"how to handle a brush, achieve the right paint consistency, mix color, and create dimensionâ—"building a solid foundation that readers can rely on as painting projects grow more challenging. A special feature is the artwork and commentary of real students, which helps beginners set realistic goals and shows them how other artists at the same level of experience have worked through inevitable setbacks to achieve success.

Book Information

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Customer Reviews

Praise for *Drawing for the Absolute and Utter Beginner*"This is simply the best beginnersâ™ drawing book available."â "Library Journal"[A] winner. . . . an ideal first book for someone taking their first steps in art . . . "â "About.com

CLAIRE WATSON GARCIA is an instructor at the prestigious Silvermine School of Art in New Canaan, CT, where her courses and workshops for the "Absolute and Utter Beginner" have been popular for more than 20 years. She is also the author of *Drawing for the Absolute and Utter Beginner*.

good place to start.

Good book. Good instructions for the beginner.

Love it! Very informative and easy to follow instructions.

Great teacher! Great book!

Love it! Exactly what i wanted plus more and perfect condition!

Very informative

Really good information if you're new to painting. Author tells you about paint, materials and how to mix paints. Also good info about creating colors, handling your brushes, and color relationships. She also gives great tips on still life paintings and portraits - from sealing water color paper to how to use acrylics, along with transferring your drawing to your canvas to creating dimensionality and tips for making your portraits of people look natural and life like.

Great book and suits my painting level just fine. Very helpful

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